

Sarah Joyce



Sarahjoyce.biz

AEA

@butcansheact

THEATER

Murder on the Orient Express	Countess Andrenyi	Syracuse Stage/dir. Robert M. Hupp
Twelfth Night	Maria	Old Globe/dir. Kathleen Marshall
Detroit '67	Bunny	Old Globe/dir. Delicia Sonnenberg
Measure for Measure	Isabella	Old Globe/dir. Delicia Sonnenberg
A Midsummer Nights Dream	Titania/Hippolyta	Old Globe/dir. Sam White
Sir Patient Fancy	Isabella	The Wild Project
Loves Labour's Lost	Maria	Hip to Hip
The Tempest	Sebastian	Hip to Hip
Normalcy	Solange	Playwright's Horizons
Brothers from the Bottom	Lindsey	Urban Stages
Flowers: A Thorny Romance Story	Tamiko	Abington Theater
Searching for Willie Lynch	Nancy	48th Street Temple Theater
Borne to the Ocean	Maren	Left Hip/"I" in Team Productions

FILM/TV/WEB SERIES

Blue Bloods	CO-STAR	CBS Studios
Roaring Twenties	SUPPORTING	Paul Gale Comedy
Public Persona	LEAD	Ravenwood Bluff Productions
Dependence	SUPPORTING	Crizzlassic Productions

TEACHING ARTISTRY

Teaching Artist	Classic Stage Company
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Education

The Old Globe and USD Shiley Graduate Acting MFA Program

Stella Adler Studio of Acting- Professional Conservatory

SUNY New Paltz- BA Theater

Acting Technique: Brian McManamon, Lamar Perry, James Vasquez, Jenn Harris, Ron Burrus, Stephanie Yankwitt, Peter Flynn, James Tripp, Sam Schact, Anthony Zerbe, Joe Paparonne

Improvisation: Noel Wilson, Paul Kassel

Shakespeare: Jan Gist, Ray Chambers, James Tripp, Andrew Wade, Angela Vitale, 6 week Intensive

Chekhov: 5 week intensive, Stella Adler Studio.

Voice and Speech: Jan Gist, Emmelyn Thayer, Dusty McKeelan, Kohli Calhoun, Andrew Wade, Nancy Saklaad

Movement: Amanda Banks, Jesse Perez, Sidra Bell, Steve Cook, Joan Evans, Joanne Edelmann., Yoav Kaddar

Stage Combat J Steven White, Ka'imi Kuoha

Special Skills

Passionate accent learner- Inner City New York, Spanish, British (RP, modern RP, cockney), Southern American, Irish, French, African. Valid NYS Driver's License, US Passport, Certified Group Fitness Instructor/Personal Trainer/CPR, yoga, bartending, basic ballet/jazz/modern/latin/hip-hop, burlesque trained, stage combat (hand to hand and basic rapier).

